

this *Soma* effused on the recurring
sacred days/ and
sharpen thy thunderbolt with (renewed)
yigour.

10. ⁵Bising up in thy strength ^ INDSA,
thou didst
shake thy jaws, when thou hadst quaffed
the *Some**

pressed between the two boards,

11. ³Let heaven and earth follow thee?
INDEA? as
thon sxnitest, when thou beatest down
the *Dasyu*.

12. I make this sacrificial hymn,
reaching to the
eight points (of the sky) and rising to a
ninth (the
sim in the zenith), though it is less
than (the di-
mensions of) IND2A.⁴

&6n* Yin. (LXXVIL)

The *RisJii* and deitv are the same ; the
metre of the first nine
verses is *Gdyatri,-ih.3.t* of the tenth
verse is *Brihati* and of the
eleventh is *Sntobrihati*.

. 1. As soon as he was born
SATAITRATTT asked his
mother. Who are the mighty, who are
renowned ?⁵

¹ Cf. i. 86. 4. *Ditishti&hu* may also mean
" in these solemn-
ties Trhich are means to obtain heaven,"⁵¹
cf. viii. 4. 19.

² *Sdma Veda*, II. 3. 2. 9. 1. (Benfey,
"schiittelst die Lippen
du.^{II}) *Tajur T> S*. 39.

³ *Sdma Veda* ^ II. 3. 2. 9. 2, 'with
spardhamdnam adadeidm
for *kyik&hamdnam akripetdm*. Sayana
takes *anu akripetam* as
anukalpayetdm. G-rassmann derives it
from *xrap*, "heaven and
earth longed after thee, as thon smotest,
etc."

* *Sdma* F. II. 3. 2. 9. 3, with
ritdvridham for *fitazprisam*.
 Benfey takes *asfydpadiM lunatraktim* as
 referring to the metre of
 the hymij ^{tf} einen achtf iissigen Gesang,
 ans neun Gliedern be-
 stehenden lieblichen web' urn Indra ich."
 So too Grassmann.

⁵ Cf. Tin. 45. 4.